

SUBJECT:

MUSIC

Head of Department: Ms Slater

RSL AWARDS

Level 2 Performance and Technology
for Music Practitioners

COURSE DESCRIPTION

RSL Music Practitioners is designed to provide a vocationally relevant education. Throughout the course you will develop the skills needed for a professional musician and/or music producer within the performing arts industry. You will have the opportunity to study instrumental skills, the use of music technology and different music production software whilst exploring different musical styles and genres. You will be expected to create a portfolio of work alongside practical workshops.

In the first year of the course you will undertake one core unit where you will research different musical genres and styles. You will then have a choice of study to further develop your own instrumental skills or learn how to use different music technology software (DAW) to create, edit and record music. In the second year of the course you will do a core external unit where a brief will be set by the exam board. As a musician, you will be asked to plan, rehearse and perform a musical performance. As a music producer, you will be asked to plan, create and record a piece of music using music technology software. You will then evaluate your final product or performance.

Assessment

Choice of Internal Units (40%)

204ta Instrumental Study

207ta Using a DAW

Core Units

201ta Musical Knowledge (20%)

202ta Live Music Performance or 203ta Music Sequencing and Production (40%)

Subject Teachers

Ms Housley (Music Teacher)

Higher Education Courses/Careers

Level 3 RSL Extended Diploma in Music Performance, Level 3 RSL Extended Diploma in Music Business & Events, Level 3 RSL Extended Diploma in Music Production, Level 3 Extended Diploma in Songwriting, A Level Music, BTEC Performing Arts, BTEC Diploma Musical Theatre, BTEC Diploma Music Performance.

Careers - Performance:

Performing Musician (Instrumental & Vocal), Musical Theatre Performer, Recording Artist, Session Musician, Backing Singer, Professional Choral/Ensemble Performer, Drummer, Guitarist, Keyboard Player, Bass Guitarist, Singer.

Music Industry Roles:

Music Producer, Music Promoter, Composer, Sound Engineer, Music Management, Music Entrepreneur, Music Journalist, Music Therapist, Publisher, Music Marketing, Media & Communication, Songwriting, Event Management.

Teaching:

Peripatetic Instrumental/Vocal Tutor, Voice Coach, Youth Workshops, Music Teacher, Community Musician.

Music and Performing Arts helps with many public facing roles. The course supports key life skills including project management, self-motivation, organisation, and independent learning. The course is designed to prepare students with skills that are valued in further education and employment, such as independent working and analysis, and will support other areas of the curriculum.

* All qualifications are subject to change following consideration of any new specifications.

